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How To Shoot In Manual Mode Cheat Sheet For Beginners

 = in the studio
 = on location (daylight)

EXPOSURE

keep the light meter on "0"



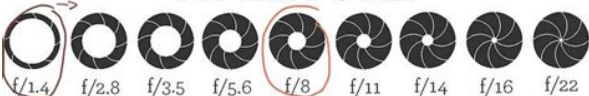
SHUTTER SPEED

bulb 30" 20" 10" 1" 1/4 1/15 1/60 1/125 1/250 1/500 1/1000

longer exposure ← shorter exposure

blur action brighter → darker freeze action

APERTURE

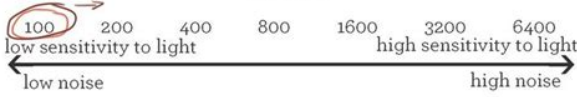


f/1.4 f/2.8 f/3.5 f/5.6 f/8 f/11 f/14 f/16 f/22

shallow depth of field → deep depth of field

brighter → darker

ISO










100 200 400 800 1600 3200 6400

low sensitivity to light → high sensitivity to light


low noise → high noise

WHITE BALANCE


AWB       **K** 

auto daylight cloudy shade fluorescent tungsten flash kelvin custom


METERING



evaluative/matrix
reads light from
the whole scene



center weighted
reads light from
the center



spot
reads light from
one spot

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